

Chapter One:

1. Find and write down some of the words and phrases that Orwell uses to describe:
 - Mr and Mrs Jones

 - Old Major

 - Mollie

2. What is Orwell suggesting about these characters from these descriptions? Write your ideas for each character, not a generalised answer on all four.
 - Mr and Mrs Jones

 - Old Major

 - Mollie

3. Who do you think Old Major might be if we read *Animal Farm* as an allegorical tale? Give reasons for your answer.

Chapter Two:

4. What hints are there in this chapter that the Rebellion might not bring as much happiness as the animals hope for?

5. What is significant about the fact that it is the cows' milk that disappears?

Chapter Three:

6. Orwell is an omniscient narrator who has a lot of control over a reader's reactions to the various characters in the novel. How does he hint to the reader the pigs' own sense of superiority without it being mentioned by them at this stage?

7. What is the significance of Napoleon removing the puppies from their mothers?

Chapter Four:

8. Napoleon and Snowball are the self-appointed leaders of the animals. What is noticeable about their roles in the Battle of the Cowshed?

9. The flag and the gun seem to be growing increasingly important to the animals. Why and how might these be seen as controlling devices?

Chapter Five:

10. Look at the episode between Mollie and Clover. What might this suggest about Orwell's attitudes towards women? How many other female characters have we come across in the book so far and who are they?

11. The character of Squealer is becoming increasingly prominent in the story. What is his role and why do we hear more and more about him?