

## Framework objectives

Year: 9	Term:	Duration: 5	Set:
<b>Objectives:</b>			
<b>Word:</b>	W7: Layers of Meaning		
<b>Reading:</b>	<b>R1: Information Retrieval</b> R3: Note-making at speed R4: Evaluate information <b>R7: Compare texts</b> R8: Readers and texts R9: Compare writers from different times <b>R10: Interpretations of text</b> R11: Author's standpoint R15: Major writers		
<b>Writing:</b>	W2: Exploratory writing <b>W13: Influence audience</b> W14: Counter-argument		
<b>Speaking and Listening:</b>	<b>SL7: Identify underlying issues</b> SL9: Considered viewpoint SL12: Drama techniques SL14: Convey character and atmosphere		
<b>Teaching Sequence:</b>			
<b>Week 1:</b>			
Portrayal of the pig in 'View of a Pig'. Portrayal of the pig in extract from Jude the Obscure. <b>Focus: Writers' choice of language and its effect.</b>			
<b>Week 2:</b>			
Use of language in persuasive texts. Using persuasive techniques in a role play. <b>Focus: Identify and use persuasive techniques.</b>			
<b>Week 3:</b>			
How writers present information in newspaper articles. How writers present information in TV programmes. <b>Focus: Understand persuasive media texts.</b>			
<b>Week 4:</b>			
Taking on a role: considering others' opinions. <b>Focus: Exploring a different point of view.</b>			
<b>Week 5:</b>			
Exploring presentational devices in persuasive materials. Writing a persuasive piece of literature. <b>Focus: Using persuasive techniques to convey meaning.</b>			
<b>Assessed Outcomes:</b>			
Comparative literature essay (reading) Role play (speaking and listening) Leaflet on animal welfare (writing)			