

Watching the film: continuation

29. Who is the family who arrive at the water's edge? What makes you think this?

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30. How are the changing seasons shown in the next scenes?

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31. How is the daughter shown as an old woman? What is it in these scenes that tell you she is elderly?

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32. Why do you think a bicycle wheel is shown above the woman's head as she walks?

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33. Do you think it is funny or sad when the woman's bicycle falls over? What makes you feel like this?

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34. What happens to the music as the woman steps onto the dry sea bed?

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35. How do you feel when you first see the boy?

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36. What happens to the woman as she sings?

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37. What do you think has happened to her?

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38. What did you think of the film?

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