

**How does the author use words and sentence structures to create and develop a sense of fear in the story?**

**(RAF4 and RAF5)**

1. Read through the extract below.
2. Your teacher will go through the first paragraph with you and help you comment on the words that are in bold and underlined.
3. Next, look at the rest of the extract and highlight or underline any words or phrases that you think help develop a sense of fear.
4. Compare your ideas with a partner and explain your choices to each other.
5. Now, use your ideas to answer the question above.

In the darkness he stumbled and reached out to steady himself. The moment his hand came into contact with the cold stone surface, he **recoiled** in horror. It was blood all right. There was no mistaking its greasy slide. The walls were slippery with the stuff. The stone floor too. That wasn't all; there were splintered bones, matted hair, gobbets of torn flesh. The tunnels were a **slaughterhouse**.

'Ugh!'

He immediately wished he hadn't given in so readily to his feeling of disgust. His voice resounded loudly through the tunnels, inviting the beast to attack.

'Now it knows,' he murmured. 'It knows where I am.'

As if to confirm the fact, the beast bellowed through the passageways, mad with rage and hunger. This time the noise was so loud and so shattering that everything around him seemed on the verge of coming apart. The dust began to fall in fine spirals from the ceiling. It was out there in the darkness, snorting and panting, preparing to charge.

...

He needed little encouragement. He would have crawled inside himself if that was possible.

But forward he went. And still he played out the thread, marking his route back to the door. Whatever else, he knew he had to hold on to the ball of string. It was his lifeline.

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