

<b>What do we know?</b>
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**There is one question for every verse (or stanza) of the poem. If you are unable to answer a question leave a space and move on to the next one.**

**Part One**

1. What is the weather like when the highwayman rides up to the inn?
2. In what way is the night sky described?
3. Name two examples of onomatopoeia in the third verse.
4. Who is being referred to in the fourth stanza when the poem reads, "But he loved the landlord's daughter"?
5. What is the highwayman going away to do?
6. What is described as 'sweet, black waves in the moonlight'? What is the literary term for this?

**Part Two**

1. Who comes marching?
2. What can Bess see through the window?
3. Who do you think the 'dead man' is that Bess hears?
4. At midnight what does Bess manage to reach?
5. Who is Bess afraid will hear her moving about?
6. Who comes back and what effect does the list of questions have to the description of his approach?
7. How does Bess warn the highwayman not to come to the inn?
8. When does the highwayman hear what has happened and what happens to his appearance when he does learn of the news?
9. What happens to the highwayman and at what time of day?
10. Why are the last two stanzas of the poem in italics?

**Extension**

**Which is your favourite line(s) in the poem? Write it out in your book and explain why. Writing that the line 'creates a picture in your mind' is not enough – think carefully about the imagery, the use of simile or metaphor, the rhyme and the rhythm of the lines you have chosen.**