

Creating A Character

Connecting your ideas:

Once you have decided on the **focus** of your character and crafted your **details** to establish the focus for the reader, you need to **connect** these in an **interesting** manner.

- By far the most **loathsome** thing about ... was ...
- It was her ..., however, that **disturbed** us most...
- The mere sight of...
- On further inspection...
- First, one **noticed**... then...
- The first thing that **struck** you was...
- Not only did..., but also...
- Looking **closely** at...
- The **worst** thing...
- It was not just the ..., but the ... that...

Words in bold could be swapped using a thesaurus

Another technique you can use to **avoid repetition** is by alternating the way you start:

She was small and skinny → Her blouse → It was

Re read your description of the character. Look closely at the way you have connected your sentences, **is there room for improvement?**

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