

The Main Action

Read through the following extract, looking closely at how the sentences have been started.

The police car was tight behind them and flashing its headlights to get them to stop. Apache just put his foot down on the accelerator, speeding forward. **The police car stayed right behind him.**

Apache was not listening. His plan was to head back to East Ham, the territory he knew best and try and lose the police in the back streets.

They were now in a built up area. The police put on their sirens and flashing lights. Apache and Pete seemed to love the excitement. Martin and Mark were terrified. They sped straight through a red traffic light.

Extract from *Face*: © Benjamin Zephaniah

Now complete the following tasks and be prepared to share your ideas:

1. Underline the –ing words. What effect do they have on the piece?
2. Look at the short sentences in bold. Why have they been used?
3. Look at the sentences which have been underlined. What do you notice about them?