

**Imagine you are a director of the play *Richard III*. Explain how the actors playing Richard and Buckingham should behave in Act 4 Scene 2.**

You have 45 minutes to answer this question.

You should spend approximately 10 minutes planning your answer. Write the word 'plan' at the top of the page and draw one diagonal line through it when you have finished the exam so the examiner can still see it.

Remember you are writing about a play so refer to:

**audience; theatre; cast; characters; Shakespeare; playwright; script.**

Use the PEA format of essay writing:

<b>Point</b>	<b>Evidence (quotation)</b>	<b>Analysis</b>
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Remember you need to be precise when explaining how Richard and Buckingham should behave, do not just write: 'I would tell Buckingham to act friendly and a bit slimy.' Look at the PEA example below as a guide:

**POINT** - At the beginning of the scene Buckingham is obviously still sure of Richard's love as he makes such statements as **EVIDENCE** - 'Say on, my loving lord' and 'my thrice renowned King'. **ANALYSIS** - Because Buckingham refers to Richard in such respectful terms I would advise the actor playing Buckingham to stand close to Richard to show that he believes himself to be a trusted friend.

You need to look at the key moments in the scene and comment on how you would tell the actors to behave. Remember this is an essay so it is a formal piece of writing.

**Useful words to consider using:**

sinister	deceptive	cruel	patronising	untrustworthy
appearance	insincere	sincere	loyal	faithful
suspicious	manipulative	eloquent	outraged	sophisticated
credible	innocent	suggests	implies	appears
questions	abhorrent	destructive	pernicious	malevolent
questionable	ponders	doubts	invites	impulsive
calculating	controlled	artful	helpless	victim
fearful	sorrowful	evil	ambitious	heartless
hesitates	reluctant	questions	ambitious	cold
obsequious	fawning	flatters	suspects	conscience