

Scribbleboy

This is the title of the book we are going to read. What do you think the book will be about?

Below is the blurb from the back of the book:

Years ago, Scribbleboy transformed the gloomy grey concrete of the neighbourhood with his fabulous shapes and colours ... until, without warning, he vanished. Most of the scribbles were destroyed and only the Scribbleboy fan club kept his legend alive.

Then, one night a strange figure is seen and a mysterious voice heard ...

Could the impossible have happened? Has the legend come true? Is Scribbleboy really back?

Re-read your thoughts about the book's title and edit (change) your ideas so that they fit in with what is described in the blurb.

Use the words on the next slide to help you.

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Scribbleboy

Transformed the gloomy grey concrete

Fabulous shapes and colours

He vanished

The Scribbleboy fan club

Legend

Strange figure ... mysterious voice

Is Scribbleboy really back?

Share your ideas with the rest of the class and see what similarities and differences you notice between everyone's ideas.

Now read the following which are all taken from reviews of the book:

‘Philip Ridley is a wildly inventive and imaginative writer’ – *Daily Telegraph*

‘Philip Ridley is the master of modern myths’ – *Guardian*

‘Ridley’s surreal plots and invigorating characters are shockingly enjoyable’ – *The Times*

Choose one of the sentences and make a note of it:

‘Philip Ridley is a wildly inventive and imaginative writer’ – *Daily Telegraph*

‘Philip Ridley is the master of modern myths’ – *Guardian*

‘Ridley’s surreal plots and invigorating characters are shockingly enjoyable’ – *The Times*

As we read the novel, you will need to decide whether you agree or disagree with the review you have chosen.

Look up any words that you don't know, or are unsure about, from the review so that you are sure what it means.

Keep brief notes as we read so that you can use examples from the book to prove you are right.

Now read the opening chapter, entitled 'Monday' and write down your initial impressions (your first thoughts) about what you think of the book.

Don't worry about what anyone else thinks of the book. It is your ideas that are important.