

# The Scarlatti Tilt

<http://www.brautigan.cybernetic-meadows.net/tiri-index.php?page=The%20Scarlatti%20Tilt>

**In pairs, discuss this short story (yes, that's all of it!)**

1. What has happened? How do you know?
2. Why has it happened? How do you know?
3. How do you imagine the characters?

- Explore how **vocabulary** can create **precise** meaning.
- Explore how **dialogue** is used to **create** character.

A man hears his prison cell door slam for the first time. What words would you use to describe his mood?

A woman arrives home to find her house has burnt down. What is she feeling?

A man is going on a plane for the first time. He has never flown before and is terrified of flying.

Write his thoughts in first person

He is innocent. What words would you use to describe his mood?

She hears her family might be inside.  
Re-write the dialogue she has with the Fire Officer

She is going to see her granddaughter who she has never met before.

Using 'The Scarlatti Tilt' as a model **write** the following stories, thinking carefully about using precise **vocabulary** and **dialogue** to convey character.

- A man building up courage to chat up a woman.
- An old lady standing by the sea deciding whether or not to go in.
- A teenage boy sorting out his hair in the mirror.