

Looking at quotations

Look at the four quotations below, which all come from chapter 18. Write a thought bubble for each quotation in which you write why you think the author has included this sentence or sentences. You might like to consider the idea that lots of the imagery of the novel overlaps between different characters and Skellig in particular seems to appear in the behaviour and actions of others. The first one has been done for you:

“Look,” said Dad. “She’s smiling at you.”
But it didn’t seem like smiling to me.’
(p.64)

The baby seems to have some of Skellig’s characteristics in that Michael often refers to Skellig laughing without smiling and here the baby seems to be doing something similar.

“She’ll be running in the garden soon,”
Mum said. She laughed, but there were
tears in her eyes.’ (p.64)

‘Her hands were twisted and her knuckles
were swollen.’ (p.65)

“Then tell your friend to come to me. I’ll
needle him, saw him, fix him up and send
him home nearly as good as new.” (p.67)