

Chapter 9

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After reading the chapter carefully, answer the following questions. You will need to look back through the text to find the answers.

1. Which subjects is Herr Liszt particularly interested in?
2. What does Herr Liszt say about storybooks? Why do you think he says this?
3. Re-read the three paragraphs beginning, 'It was as if it were another city entirely ...'. What similarities and differences does Bruno see between the people in the camp and the soldiers?
4. What questions does Bruno ask himself about the people in the camp and the soldiers? Why do you think the author has included them when Bruno does not know the answers?
5. Why do you think John Boyne has Bruno read the play on the bench before he goes exploring?

Chapter 10

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After reading the chapter carefully, answer the following questions. You will need to look back through the text to find the answers.

1. Write down a description of Shmuel including what Bruno thinks of him when he first sees him.
2. What do the two boys say the other's name sounds like?
3. When the boys talk about which country they're from Bruno says, 'We're superior,' because he has heard his father say it. How does he feel after he has said it and why?
4. Bruno says, '... you have to know whether the thing you've found is worth finding.' What two examples does he give of a thing worth finding and a thing that is best left alone?
5. Why do you think the author finishes the chapter with Bruno's questions, "Why are there so many people on that side of the fence?' he asked. 'And what are you all doing there?'"?