

**Learning objective:** Look closely at how to use quotations effectively to write about the writer's craft.

**Starter:**

Read to the end of chapter 8.

**Introduction:**

Choose a quotation between pages 124 and 130 which students think show something about: Ponyboy; Dally; Two-Bit or Cherry.

Do an example on the IWB such as, 'Only last week Tim Shepard had cracked three of Dally's ribs ...' (p.124) including the analysis of what this shows us about the characters.

Give students a few minutes to find and explore one of their own. Hear students' ideas about their choice of quotation. Students should write out their choice of quotation and have a go at analysing it.

**Development:**

Read to page 137. Students make a list in their books of all the greasers and the reasons they say they like fights. They can do it as a table if they like. Aim to use quotations.

Underneath explain what Ponyboy feels about fights now. In what way does his opinion differ from those of the other greasers?

**Plenary:**

As a class discuss the findings of Ponyboy's survey. What have students written for the last part of the exercise?

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