

From text to screen

Some questions to guide us through the end of the film

30. Contrast the greasers' excitement before the rumble with the atmosphere in the house afterwards.

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31. How is Dally's desperation shown in the store?

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32. Dally's run from the police is presented as desperate and futile. How is this achieved?

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33. What does the arrival of the greasers just as Dally is shot add to the scene? Listen to what they shout as well as watch for their facial expressions and body language.

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34. What methods are used to convey the tension of the courtroom?

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35. How is Ponyboy's youth and isolation shown in the school scene?

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36. The scene with the three brothers was originally cut from the film. Why do you think it was re-instated for this edition?

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37. What do you think of the ending of the film? How is optimism and hope presented visually?

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