

Chapter 5: Analysis of language and character

1. Why does Cassy have an “uneasy prickling of her skin” when she wakes?
2. What “remedy” does Cassy have for her feeling?
3. Who else would recommend this?
4. What sort of role does Robert take in the business?
5. Cassy chooses the “most sensible” picture of a wolf. What does that tell you about her character?
6. How does the writer describe Goldie, to show she has been upset by Cassy’s knocking?
7. “The rhythm of that knock echoed at the back of her mind, but she couldn’t pin it down.” Describe the effect of the knock on Cassy.
8. What does Lyall mean when he refers to, “one of Goldie’s illusions”?
9. “Goldie called from the mirror room and immediately he turned and ran back to her.” Explain what sort of person Goldie is. What sort of impact does she have on those around her?
10. Who do you think the “real wolf” is?

Thinking back:

Think carefully about the chapters you have read and the impressions you have of the characters.

1. What do you consider to be the most important points so far?
2. Write down three or four qualities about each character.
3. How has Cassy’s character developed from the start of the book?
4. What do you predict will happen next? Give reasons for your answer relating to events and details that have happened so far.