

Thinking about quotations: Act 1

Look at the following quotations, decide who says them, who they are talking to and what they are talking about.

Oh, there were many here who were justly shot by unjust men. Justice is very important here.

Said by:

Said to:

About what:

.....

.....

... and the thought comes that in some Caesar's year, in Calabria perhaps or on the cliff at Syracuse, another lawyer, quite differently dressed, heard the same complaint and sat there as powerless as I, and watched it run its bloody course.

Said by:

Said to:

About what:

.....

.....

.....

I don't want to be a pest, but I'm tellin' you you're walkin' wavy.

Said by:

Said to:

About what:

.....

... all I'm worried about is you got such a heart that I'll end up on the floor with you, and they'll be in our bed.

Said by:

Said to:

About what:

.....

You're an angel! God'll bless you. (...) You'll see, you'll get a blessing for this!

Said by:

Said to:

About what:

.....

.....

A View from a Bridge

Why didn't you ask me before you take a job?

Said by:

Said to:

About what:

.....

.....

Look, you gotta get used to it, she's no baby no more. Tell her to take it.

Said by:

Said to:

About what:

.....

You don't see nothin' and you don't know nothin'.

Said by:

Said to:

About what:

.....

He was as good a man as he had to be in a life that was hard and even.

Said by:

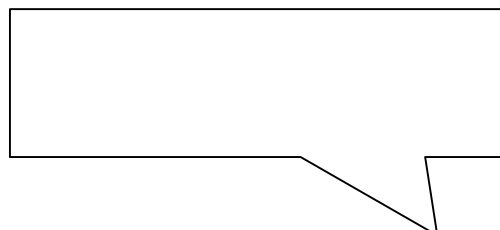
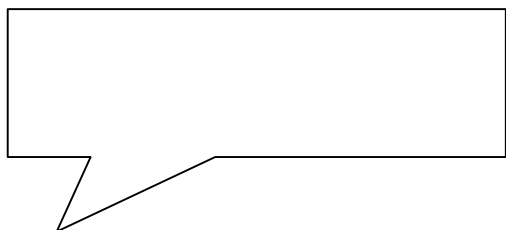
Said to:

About what:

.....

.....

Now look through the rest of Act 1 and find some more quotations which are significant in some way. Remember that short quotations are often the best ones; think about why the ones you choose are important. Copy them out in speech bubbles like these and pass them to a partner to write about:



If you have time, make a display of your quotations and annotations.