

How does Alan Bennett arouse the audience's sympathy for Doris in *A Cream Cracker under the settee*?

Make sure you include:

- The things that happen to her DURING the play
- Her fears about Zulema and Stafford House
- Her marriage to Wilfred
- What she has to say about old age
- Social changes
- How it ends
- What kind of play it is, and why this helps us to be sympathetic
- How the play leaves you feeling and why

You need to refer closely to the language of the play, and remember to PEEE

TWENTIETH CENTURY DRAMA - LITERATURE	
A* 49 - 54	Show originality of analysis and interpretation when evaluating: <ul style="list-style-type: none"> • The effects of character and action • The effects of dramatic devices or structures • The layers of meaning in language, ideas and themes • The social and historical setting or cultural context or literary tradition
A 43 - 48	Show analytical and interpretative skills when evaluating: <ul style="list-style-type: none"> • The effects of character and action • The effects of dramatic devices or structures • The layers of meaning in language, ideas and themes • The social and historical setting or cultural context or literary tradition
B 37 - 42	Show analytical skill when exploring: <ul style="list-style-type: none"> • The effects of character and action • The effects of dramatic devices or structures • The layers of meaning in language, ideas and themes • The social and historical setting or cultural context or literary tradition
C 31 - 36	Show insight when discussing: <ul style="list-style-type: none"> • Character and action • The effects of dramatic devices or structures • Language, ideas and themes • The text's setting or cultural context or tradition
D 25 - 30	Show understanding when discussing: <ul style="list-style-type: none"> • The dramatic effects of character and action • The effects of dramatic devices or structures • Language, ideas and themes • The text's setting or cultural context or tradition