

## Who says this? To whom? What does it tell us?

“ – so long as we behave ourselves, don't get into the police court or start a scandal-eh” p8

“ - Except for all last summer when you never came near me” p8

“ But the way some of these cranks talk and write now you'd think everybody has to look after everybody else, as if we were all mixed up together like bees in a hive – community and all that nonsense.” p10

“...clothes mean something different to a woman” p9

“ When you're married you realise that men with important work to do sometimes have to spend nearly all their time and energy on their business” p3

“unless Eric's been up to something” p10

“You're just the kind of son-in-law I always wanted...working together for lower costs and higher prices” p4

## Birling's Speech p6-7

In pairs, re-read Birling's speech. Answer the following question, using quotations to support your ideas.

1. What do you notice about the amount Birling says, in comparison to the others? What does this tell you about him?
2. List the things Birling feels optimistic about.
3. List the things that the audience knows Birling is wrong about.
4. How does Birling make all worries or concerns seem trivial?
5. Why do you think Priestley included details like the "unsinkable" Titanic?
6. As the audience knows how wrong Birling is, what impression are they left with of his character?

## Sheila

“She’s got a nasty temper sometimes” p5

“I think it’s perfect. Now I really feel engaged” p5

“Sorry! It’s just that I can’t help thinking about this girl – destroying herself so horribly – and I’ve been so happy tonight” p17

“(staring at Birling, agitated) When was this?” p 20

“(excited) Oh - Gerald you’ve got it – is it the one you wanted me to have?” p5

“Oh – how horrible! Was it an accident?” p17

“(to Birling) I think it was a mean thing to do. Perhaps that spoilt everything for her.” p19

“But these girls aren’t cheap labour – they’re people” p 19

## Sheila

1. What do these quotations show you about Sheila's character?
2. How does the Inspector's presence begin to change her character?
3. How does: "But these girls aren't cheap labour – they're people" contradict her father's attitude?
4. Select 5 quotations which show that Sheila's character is continuing to change.

# The Inspector

**TASK:** Explore the audience's first impressions of Inspector Goole using this table:

## QUOTATION

*"...creates at once an impression on massiveness.."*

## EFFECT ON AUDIENCE

# Gerald

## Character Development

1. How is Gerald described in the opening stage directions?
2. In pages 2-11, highlight everything Gerald says.
3. What do you notice about his manner?
4. Once the Inspector arrives (p 11-19), how does Gerald behave?
5. How did Gerald know Eva/Daisy?
6. Select any quotations which show he cared for her in a way.
7. How do we know that Eva/Daisy was upset by the relationship ending?
8. Why does Sheila say "I rather respect you more" to Gerald, after his confession?

At the end of Act 2, Birling, Sheila, Gerald & Mrs Birling have confessed their involvement in Eva Smith/Daisy Renton's death

At this point in the play, who do you consider to be most guilty?

Birling

Sheila

Gerald

Mrs Birling

## Act Three

In your groups, read Eric's confession (P50-57).

**Discuss the following questions and write your answers in your books.**

1. How did Eric know Eva?
2. Why do you think the Inspector dealt with Eric last?
3. Why is Eric angry with his parents?
4. Why does the Inspector leave at this point?

## Act Three

In your groups, read (P57 – 63).

**Discuss the following questions and write your answers in your books.**

1. How does each member of the family react once the Inspector has gone?
2. Find a quotation to show this. Add it to your character diagram.