

Education For Leisure

The following questions are designed to help you explore the poem in detail. You must then present your findings to the class, not merely read the answers to the questions.

1. Explain the content of the poem.
2. Using quotations, explain how the character of the person speaking in the poem, feels about the "world"?
3. Explore why they might feel like this.
4. Look at the following quotations. How does the person speaking feel about themselves?
 "I am going to play God"
 "I breathe out talent"
 "I am a genius"
 "I dial the radio/ and tell the man he's talking to a superstar"
5. How does the use of first person enhance our understanding of the character?
6. How has Duffy created rhythm in the poem?
7. Why do you think Duffy chose to write from the perspective of a murderer?
8. Share any other observations you have made about the poem.

Education For Leisure

The following questions are designed to help you explore the poem in detail. You must then present your findings to the class, not merely read the answers to the questions.

1. Explain the content of the poem.
2. Using quotations, explain how the character of the person speaking in the poem, feels about the "world"?
3. Explore why they might feel like this.
4. Look at the following quotations. How does the person speaking feel about themselves?
 "I am going to play God"
 "I breathe out talent"
 "I am a genius"
 "I dial the radio/ and tell the man he's talking to a superstar"
5. How does the use of first person enhance our understanding of the character?
6. How has Duffy created rhythm in the poem?
7. Why do you think Duffy chose to write from the perspective of a murderer?
8. Share any other observations you have made about the poem.