

The Signalman – The Order of the Story

Draw arrows between the statements on the left to the numbers on the right, to show the correct order of events. The first one has been done as an example.

The Signalman signalled the driver to stop but a young woman had died in one of the carriages.	1
It is only when the narrator goes to leave that the Signalman tells him he is troubled but will tell him the details if he visits again.	2
The narrator discovers that the Signalman was killed by a train coming out of the tunnel; he was not clear of the railway line despite the driver calling to him, 'Below there! Look out! Look out! For God's sake, clear the way!'	3
The Signalman explains that the figure returned a week ago, calling out, waving and ringing the bell.	4
The narrator calls down to the Signalman, 'Halloa! Below there!'	5
The Signalman makes the narrator agree that he will not call out next time he visits.	6
More recently the Signalman had seen the figure again, but this time it did not speak and had its hands over its face.	7
The Signalman is very distressed as the previous two times, he was unable to prevent disaster; he wonders what will happen this time.	8
The narrator goes down the embankment to visit the Signalman and is struck by his similarity to a ghost.	9
The Signalman explains that he heard someone shouting, 'Halloa! Below there!' and saw a figure by the tunnel, with his left arm across his face and his right arm waving frantically only six hours before 'the memorable accident'.	10
The next evening when the narrator returns, he is is horrified to see a man at the mouth of the tunnel, with his left arm across his face and waving his right arm.	11
The narrator decides that next time he visits he will offer to accompany the Signalman to a doctor to get a medical opinion.	12