

Research on Wilfred Owen, the drafting process of the poem 'Dulce et Decorum ...' and investigating visual footage of WW1.

Connect to the internet and go to www.hcu.ox.ac.uk/jtap.

Select Owen's manuscript pages – Oxford Faculty Library.

Scroll down the list of poems until you come to 'Dulce et Decorum Est' and select the first version S.f316r.

Answer the following questions under the title: 'Dulce et Decorum Est' – internet research:

1. Who is the poem addressed to in this draft? Write down the exact words.
2. Find at least three words in the poem that are different to the version we have read and explain the reasons for these differences.
3. Look at the description of the gas attack. What is the most noticeable difference between the draft and the finished version? Why do you think Owen altered these words and phrases?

Return to the list of poems and select the next version of 'Dulce et Decorum Est' S.f317r.

1. Look at the second stanza, about the death of the young soldier. What difference do the changes here make to the poem? In what way do they alter the 'picture' we envisage?

Return to the list of poems and select the third version of 'Dulce et Decorum Est' S.f318r.

1. Who is the poem addressed to in this version?
2. What other differences do you notice between this version and the finished one?

Return to the home page of the site and from the drop-down list select either 'Contemporary video of the Battle of the Somme', 'Contemporary video of the Battle of Ancre' or 'Contemporary photos from the Imperial War Museum'. Click Browse. Select the first link in the list, read the summary of the footage and then click on the ID number.

Write down what you see in each clip of film or photo and what you find most striking about the scene.