

## 'The Call' by Jessie Pope

Jessie Pope wrote many pro-war poems during World War 1. How is the following poem intended to make young men feel enthusiastic about joining up? Think about the following:

her use of questions; the images; personal address to the reader; rhyme scheme of the poem; the rhythm and line length.

Write in full sentences and try to organise your writing in to paragraphs.

### The Call

Who's for the trench—  
Are you, my laddie?  
Who'll follow French—  
Will you, my laddie?  
Who's fretting to begin,  
Who's going out to win?  
And who wants to save his skin—  
Do you, my laddie?  
Who's for the khaki suit—  
Are you, my laddie?  
Who longs to charge and shoot—  
Do you, my laddie?  
Who's keen on getting fit,  
Who means to show his grit,  
And who'd rather wait a bit—  
Would you, my laddie?  
Who'll earn the Empire's thanks—  
Will you, my laddie?  
Who'll swell the victor's ranks—  
Will you, my laddie?  
When that procession comes,  
Banners and rolling drums—  
Who'll stand and bite his thumbs—  
Will you, my laddie?