

**A sample start – meant for discussion not copying!**

**'Compare and contrast the ways in which Jessie Pope and Wilfred Owen present WW1 and the experiences of the soldiers.'**

Both Jessie Pope and Wilfred Owen were First World War poets, however Jessie Pope wrote upbeat recruitment pieces and never fought in the war whilst Wilfred Owen, who fought and died in WW1, wrote about the horror of life and death in the trenches.

Jessie Pope suggests the soldiers will be handsome and smart by such lines as, 'Who's for the khaki suit', which implies that the uniform is a formal, neat and impressive outfit. Owen, in contrast, highlights the indignity and suffering of the soldiers by referring to them as 'like old beggars under sacks'. The line highlights that the soldiers are ill, hunched over, impoverished and wearing ill-fitting uniforms. Furthermore Wilfred Owen refers to the soldiers as 'boys' to reflect their youth and naivety whereas Pope uses the word 'laddie' to imply friendship and companionship.

Jessie Pope never mentions the possibility of death in her poems and the nearest she gets to suggesting an injury is to refer to them coming 'back with a crutch' which sounds a minor, recoverable injury. Wilfred Owen, in contrast, describes in graphic detail the slow and painful death many of the soldiers suffered. In 'Dulce et Decorum Est' he describes a gas attack and the subsequent slow and painful death of the young man who did not put his gas mask on in time.