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Some possible essay titles

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1. Which character is the reader invited to sympathise with: Frankenstein or the creature?
2. Is the creature a victim or a villain?
3. Is Frankenstein a victim or a villain?
4. How does Shelley create tension in the chapters surrounding the creation and 'birth' of the creature?
5. What elements of gothic horror are present in Frankenstein?
6. Explore the role of the female characters in the novel.
7. Is the ending of the novel satisfactory?
8. Explore the role of the various narrative voices in the novel.
9. Chapters 4 and 5 detail Frankenstein's labours and awakening of the creature: in what ways do these introduce or set the scene for later events in the novel?
10. Explore the importance of journeys in the novel.

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