

Dr Jekyll and Mr Hyde

Analysing chapter one – The Story of the Door

1. Compare the style of the opening with that of *The Body Snatcher*, how are they similar?
2. How do these openings suggest that the story will fit into the genre of horror?
3. Compare the description of Mr Hyde's neighbourhood with that of the neighbourhood in *Oliver Twist*. What expectations would a Victorian reader have had of such a neighbourhood?
4. Explain how Mr Hyde is first introduced to the reader. How is the reader encouraged to respond to him?
5. What is the next best thing to killing? What does this reveal about Victorian society and the importance of reputation?
6. When Mr Hyde returns with a cheque, why does Mr Enfield assume it's a forgery? What does this suggest about the man whose name is on the cheque?
7. What does Mr Enfield say about asking questions? How would this attitude protect someone's reputation?
8. What is the significance of the two men resolving not to talk about this again?