

## Stanhope

**Stanhope is a key character in the play. Prior to his appearance on the stage, the audience is given an impression of him through the other characters.**

1. Explain the impression given of Stanhope by Hardy.


2. Complete the following table:

<b>Quotation</b>	<b>Impression it gives of Stanhope</b>	<b>Said by...</b>
"I don't specially want to see him. He's so fussy about the trenches. I expect they are rather dirty."		
"We were at school together – at least – of course – I was only a kid and he was one of the big fellows"		
"He's up in the front line at present, looking after the relief. He's a splendid chap."		
"He was skipper of Rugger at Barford and kept wicket for the eleven. A jolly good bat, too."		
"He's a fine company commander."		
"I was frightfully keen to get into Dennis' regiment."		
"I've got a message from him – from my sister."		
"I remember once at school he caught some chaps in a study with a bottle of whisky. Lord! The roof nearly blew off."		
"If you notice a - difference in Stanhope – you'll know it's only the strain."		

3. The stage directions give us the following information about Stanhope, moments before he arrives on stage. What do they add to the audience's impression of Stanhope?

**“His dark hair is carefully brushed; his uniform, though old and war-stained, is well cut and cared for.”**

**“Although tanned by months in the open air, there is a pallor under his skin and dark shadows under his eyes.”**


4. Explain in detail the two sides to the impression given of Stanhope.


5. How has the war changed him?

