

Class:	Period:	Date:	Room:
Context: <i>Lord of the Flies</i> – GCSE Literature novel			
Learning Objectives: to understand the wider conflicts within the novel and how they are portrayed by the author.			
Intended Learning outcomes: All: will be able to identify the wider conflicts in the novel Most: will be able to find textual evidence for them Some: will be able to explain the effects on the reader			
Level working at (if appropriate):			
SEN/G&T (names):			
Timing		Activity	Resources
5	Starter	Reminder of chapter 4: 'Painted Faces and Long Hair' – what happens? Share FB	Novel and IWB
5	Activity 1	Apart from R and J, what other conflicts are there? (civilisation and savagery) <i>You can feel as if you're ... being hunted; as if something's behind you all the time – why?</i> What are they scared of? (civilisation left behind – they are scared because they don't know what's out there)	
10	Activity 2	Focus on Jack – why does he want to paint his face? What effect does this have on his behaviour and that of others? What conflicts does this highlight? Spider diagram	IWB
5	Activity 3	What is gained in this chapter? (meat) What is lost? <i>Not even Ralph knew how a link between him and J had been snapped and fastened elsewhere.</i>	
5	Mini Plenary	FB – what, then, is the author's message in the novel? (that once things begin to slide, it's almost impossible to pull them back)	
15	Activity 4	Recap events of Chapter 5: 'Beast from Water' with close focus on the assembly: <ul style="list-style-type: none"> • What 6 points does R bring up? (water/shelters/lavatory/fire/fire on mountain/beast) • What conflict arises here? (R&J; Simon) 	Novel and IWB
10	Activity 5	Close focus on text – find evidence that: <ul style="list-style-type: none"> • Ralph dislikes the lack of civilisation (82) • R changes how he feels about Piggy (83) • J knows that things are going wrong (87) • J is frightened too (88) • Simon speaks out (96) • P understands Jack and what he's capable of (101) PAIRS to annotate (if they have their own books) or take notes	Novel
5	Plenary	FB – How does the author develop his message through these chapters?	