
Chapter Headings

Firstly, read through the chapter headings below and, in pairs, remind yourselves what happens in each chapter. Try to write at least one sentence for each chapter. Now, between you, choose the two chapters which you believe are the most significant in the novel. You will be asked to explain your reasons to the class. Discuss what the effect would be on the story if one of the two chapters that you have chosen was removed.

Chapter 1 Treats of the place where Oliver Twist was born, and of the circumstances attending his birth.

Chapter 2 Treats of Oliver Twist's growth, education, and board.

Chapter 3 Relates how Oliver Twist was very near getting a place, which would not have been a sinecure.

Chapter 4 Oliver, being offered another place, makes his first entry into public life.

Chapter 5 Oliver mingles with new associates. Going to a funeral for the first time, he forms an unfavourable notion of his master's business.

Chapter 6 Oliver, being goaded by the taunts of Noah, rouses into action, and rather astonishes him.

Chapter 7 Oliver continues refractory.

Chapter 8 Oliver walks to London. He encounters on the road a strange sort of young gentleman.

Chapter 9 Containing further particulars concerning the pleasant old gentleman, and his hopeful pupils.

Chapter 10 Oliver becomes better acquainted with the characters of his new associates; and purchases experience at a high price, Being a short, but very important chapter, in this history.

Chapter 11 Treats of Mr. Fang the Police Magistrate; and furnishes a slight specimen of his mode of administering justice.

Chapter 12 In which Oliver is taken better care of than he ever was before. With some particulars concerning a certain picture.

Chapter 13 Reverts to the merry old gentleman and his youthful friends, through whom a new acquaintance is introduced to the intelligent reader, and connected with whom various pleasant matters are related appertaining to this history.

Chapter 14 Comprising further particulars of Oliver's stay at Mr. Brownlow's, with the remarkable prediction which one Mr. Grimwig uttered concerning him, when he went out on an errand.

Chapter 15 Showing how very fond of Oliver Twist, the merry old Jew and Miss Nancy were.

Chapter 16 Relates what became of Oliver Twist, after he had been claimed by Nancy.

- Chapter 17 Oliver's destiny continuing unpropitious, brings a great man to London to injure his reputation.
- Chapter 18 How Oliver passed his time in the improving society of his reputable friends.
- Chapter 19 In which a notable plan is discussed and determined on.
- Chapter 20 Wherein Oliver is delivered over to Mr. William Sikes.
- Chapter 21 The Expedition.
- Chapter 22 The Burglary.
- Chapter 23 Which contains the substance of a pleasant conversation between Mr. Bumble and a lady; and shows that even a beadle may be susceptible on some points.
- Chapter 24 Treats of a very poor subject. But is a short one, and may be found of importance in this history.
- Chapter 25 Wherein this history reverts to Mr. Fagin and Company.
- Chapter 26 In which a mysterious character appears upon the scene; and many things, inseparable from this history, are done and performed.
- Chapter 27 Atones for the unpoliteness of a former chapter; which deserted a lady, most unceremoniously.
- Chapter 28 Looks after Oliver, and proceeds with his adventures.
- Chapter 29 Has an introductory account of the inmates of the house, to which Oliver resorted.
- Chapter 30 Relates what Oliver's new visitors thought of him.
- Chapter 31 Involves a critical position.
- Chapter 32 Of the happy life Oliver began to lead with his kind friends.
- Chapter 33 Wherein the happiness of Oliver and his friends, experiences a sudden check.
- Chapter 34 Contains some introductory particulars relative to a young gentleman who now arrives upon the scene; and a new adventure which happened to Oliver.
- Chapter 35 Containing the unsatisfactory result of Oliver's adventure; and a conversation of some importance between Harry Maylie and Rose.
- Chapter 36 Is a very short one, and may appear of no great importance in its place, but it should be read notwithstanding, as a sequel to the last, and a key to one that will follow when its time arrives.
- Chapter 37 In which the reader may perceive a contrast, not uncommon in matrimonial cases.
- Chapter 38 Containing an account of what passed between Mr and Mrs Bumble, and Mr Monks, at their nocturnal interview.

- Chapter 39 Introduces some respectable characters with whom the reader is already acquainted, and shows how Monks and the Jew laid their worthy heads together.
- Chapter 40 A strange interview, which is a sequel to the last chapter.
- Chapter 41 Containing fresh discoveries, and showing that surprises, like misfortunes, seldom come alone.
- Chapter 42 An old acquaintance of Oliver's, exhibiting decided marks of genius, becomes a public character in the metropolis.
- Chapter 43 Wherein is shown how the Artful Dodger got into trouble.
- Chapter 44 The time arrives for Nancy to redeem her pledge to Rose Maylie. She fails.
- Chapter 45 Noah Claypole is employed by Fagin on a secret mission.
- Chapter 46 The Appointment kept.
- Chapter 47 Fatal Consequences.
- Chapter 48 The Flight of Sikes.
- Chapter 49 Monks and Mr. Brownlow at length meet. Their conversation, and the intelligence that interrupts it.
- Chapter 50 The Pursuit and Escape.
- Chapter 51 Affording an explanation of more mysteries than one, and comprehending a proposal of marriage with no word of settlement or pin-money.
- Chapter 52 Fagin's last night alive.
- Chapter 53 And Last.