

- i. read, with insight and engagement, making appropriate references to texts and developing and sustaining interpretations of them;
- iv. select material appropriate to their purpose, collate material from different sources, and make cross references
- v. understand and evaluate how writers use linguistic, structural and presentational devices to achieve their effects

### Night of the Scorpion

Look carefully at the poem in your group. You are looking for evidence that this is a culture where **superstition** is important.

Find as much evidence as you can to show:

- That people are superstitious
- What the superstitions are
- How the superstitions affect a) the mother b) the father c) the watching child
- Whether or not the superstitious practices help in this situation
- Anything else you think is important

You will give feedback to the class. Remember that people will need to be able to PEEE.

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### Night of the Scorpion

Look carefully at the poem in your group. You are looking for evidence that different people in the poem have different ideas about the **scorpion**.

Find as much evidence as you can to show:

- What people generally think of scorpions
- What the watching boy thinks about the scorpion
- What the peasants think about the scorpion
- How the scorpion affects the father
- How the mother feels about the scorpion
- Anything else you think is important

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### Night of the Scorpion

Look carefully at the poem in your group. You are looking at the **structure of the poem.**

Talk about:

- How (and why) the poem is divided up. What effect does this have?
- What use is made of repetition (and why)
- How the poet uses sentence structure to show us what is happening (look at lines 32-35)
- Why you think the poet uses reported speech and not direct speech
- Anything else you think is important

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### Night of the Scorpion

Look carefully at the poem in your group. You are looking at **the language of the poem**

Talk about:

- What person the poem is written in and why that might be
- References to religion and superstition—what effect do they have?
- Which words you think are powerful

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