

This Room

*This is the time and place to be
alive...*

What makes you feel alive?

This Room

Learning Objectives:

- to understand the content and context of the poem and to be able to talk about the effect on the reader
- understand and evaluate how writers use linguistic, structural and presentational devices to achieve their effects

All: will be able to comment on language use in the poem

Most: will be able to comment on language use with appropriate terminology

Some: will be able to discuss language use and effect, with some ability to make links with other poems

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“I enjoy the benefits of being an outcast in most societies I know. I don’t want to have to define myself in terms of location or religion. In a world that seems to be splitting itself into narrower national and religious groups, sects, castes, subcastes, we can go on excluding others until we come down to a minority of one.”

From: http://www.literaturefestival.co.uk/2000/a_imtiaz.htm

What does Imtiaz Dharker, the poet of ‘This Room’, mean?

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EITHER:

This Room could be said to be an optimistic poem. Choose one other poem that is also optimistic and compare it with *This Room*, remembering to say what the poets are optimistic about and how they show their feelings.

OR:

Compare the ways in which the importance of identity is written about in *Love after Love* and *This Room*.

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Plan your answer, using a venn diagram like the one below:

