

### The character of Carol

Consider this question:

How does Willy Russell make an audience sympathetic to the character of Carol?

In order to answer this question you need to think about aspects of her character. Don't just consider what she says in the play but think about the ways in which Russell has 'built' her character from her actions and the way that other characters interact with her. Find evidence of the following and for each one explain how it might make an audience feel sympathetic towards her:

Our first introduction to her (ie, when we first see her what is she doing?)

How might it make us feel sympathetic?

Evidence:

What is she wearing?

How might it make us feel sympathetic?

Evidence:

How does she behave around her friends?

How might it make us feel sympathetic?

Evidence:

How do other children ('the kids') behave towards her? How do they treat her? How do they speak to her?

Evidence:

How might it make us feel sympathetic?

How does Mrs Kay treat her?

Evidence:

How might it make us feel sympathetic?

How does Mr Briggs treat her?

Evidence:

How might it make us feel sympathetic?

What does she do when some of the others are playing or messing around?

Evidence:

How might it make us feel sympathetic?