

## Group Work

**'Since there's no help ...'**

Since there's no help, come let us kiss and part,	1
Nay, I have done: you get no more of me,	
And I am glad, yea glad with all my heart,	
That thus so cleanly I myself can free.	
Shake hands for ever, cancel all our vows,	5
And when we meet at any time again	
Be it not seen in either of our brows	
That we one jot of former love retain.	
Now at the last gasp of Love's latest breath,	
When his pulse failing, Passion speechless lies,	
When Faith is kneeling by his bed of death,	
And Innocence is closing up his eyes,	
Now, if thou wouldst, when all have given him over,	
From death to life thou might'st him yet recover.	14

Michael Drayton

**After considering the five basic questions for approaching a poem:**

1. What is the poem about?
2. Who is speaking in the poem and to whom?
3. How does the poem convey its message?
4. Why do you think the poet has written the poem?
5. What is your personal response to the poem?

**Consider the following readings to widen your analysis of the poem:**

1. Significance of the three sections and the rhyming couplet.
2. Representation of love and the significance of the personification.
3. Feeling of the "I" – Is this the poet?
4. Ambiguity of the last lines.
5. Use of negative words.
6. Lines 9-12, use of abstract nouns: Love, Passion, Faith and Innocence.