

The art of persuasion

1. In pairs, cut up the words (on the attached sheet) and divide them into 4 groups:
  - parts of the body
  - time
  - words to do with death
  - negative suggestions
  
2. This poem is written from the perspective of a man, who is trying to persuade his lover to do something. **Explain what you think he is trying to persuade her to do.** (Give reasons for your ideas by selecting words from the poem you have created)


3. Look at the following quotations from the poem and explain the images that spring to mind:

*"An hundred years **should** go to praise of the eyes"*

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*"I always hear/Time's winged chariot hurrying near"*

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*"Then worms shall try/ That long preserved virginity:"*

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*"at once our time devoted"*

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*"The grave is a fine and private place,  
But none will think do there embrace."*

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Sort the words in the table into the categories below:

Time	Refuse	Eyes	Breast
Heart	Forehead	Age	An hundred
Hurrying	Eternity	Beauty	Marble vault
Virginity	Ashes	Lust	Grave
Skin	Soul	Prey	Devour
Crime	Complain	Thief thousand	Turn to dust
Tear	Strife	Life	Languish

Parts of the body	Time	Words to do with death

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