

Discuss the dramatic impact of Act 3, Scene 5 of *Romeo and Juliet*.

Make sure that you have:

- **Briefly** explained how this scene fits into the play as a whole
- Written about what happens – the action of the scene
- Written about the effect of that
- Written about the language that is used
- Written about the effect of that
- Explained how the audience then would have felt about this
- Explained how the audience now would feel and why there is a difference
- Explained what you think about this scene and why
- **Briefly** concluded, saying what you think is the most dramatic element and why

Check that:

- Your spelling and punctuation is as good as you can get it ... especially names of characters, the play and the playwright!
- You have used quotations effectively
- You understand everything that you have written
- Your name is on every page (use a header) and pages are numbered (use a footer)
- The proper title is at the top of the first page

	EN2 – READING	LITERATURE
A 43 - 48	Show analytical and interpretative skills when evaluating: <ul style="list-style-type: none"> • The play's moral and philosophical context • Significant achievements within the dramatic genre • Shakespeare's exploitation of language for dramatic, poetic and figurative effect 	Show analytical and interpretative skills when evaluating: <ul style="list-style-type: none"> • The effects of character and action • The effects of dramatic devices or structures • The layers of meaning in language, ideas and themes • The social and historical setting or cultural context or literary tradition
B 37 - 42	Show analytical skill when exploring: <ul style="list-style-type: none"> • The play's implications, contemporary relevance and historical context • Characterisation, structure and quality • Shakespeare's use of linguistic devices 	Show analytical skill when exploring: <ul style="list-style-type: none"> • The effects of character and action • The effects of dramatic devices or structures • The layers of meaning in language, ideas and themes • The social and historical setting or cultural context or literary tradition
C 31 - 36	Show insight when discussing: <ul style="list-style-type: none"> • The nature of the play, its implications and relevance • Characters, structure and stagecraft • Shakespeare's use of language 	Show insight when discussing: <ul style="list-style-type: none"> • Character and action • The effects of dramatic devices or structures • Language, ideas and themes • The text's setting or cultural context or tradition
D 25 - 30	Show understanding when discussing: <ul style="list-style-type: none"> • The nature of the play, its implications and relevance • The appearance of play to an audience • Shakespeare's use of language 	Show understanding when discussing: <ul style="list-style-type: none"> • The dramatic effects of character and action • The effects of dramatic devices or structures • Language, ideas and themes • The text's setting or cultural context or tradition