

How does Swift “reflect everyone’s face but [our] own in *A Modest Proposal* and two other examples of satire?

Assessment objectives:

	EN2 – READING	LITERATURE
A* 49 - 54	<p>Show originality of analysis and interpretation when evaluating:</p> <ul style="list-style-type: none"> • Moral, philosophical and social significance of a text • The writer’s narrative craft and appeal to the reader • Patterns and details of language exploited for implication or suggestion 	<p>Show originality of analysis and interpretation when evaluating:</p> <ul style="list-style-type: none"> • The range of effects achieved by the writer • The effects of writers’ choice of language and form • The social and historical setting or cultural context or literary tradition
A 43 - 48	<p>Show analytical and interpretative skills when evaluating:</p> <ul style="list-style-type: none"> • The moral and philosophical context of a text • Significant achievements within prose fiction genre • The writer’s inventiveness with language for emotive, ironic or figurative effect 	<p>Show analytical and interpretative skills when evaluating:</p> <ul style="list-style-type: none"> • The range of effects achieved by the writer • The effects of writers’ choice of language and form • The social and historical setting or cultural context or literary tradition
B 37 - 42	<p>Show analytical skill when exploring:</p> <ul style="list-style-type: none"> • Implications, contemporary relevance and historical context of a text • Style, structure and characterisation • Language as characteristic of writer and period 	<p>Show analytical skill when exploring:</p> <ul style="list-style-type: none"> • The effects achieved by the writer • The effects of the writers’ choice of language and form • The social and historical setting or cultural context or literary tradition
C 31 - 36	<p>Show insight when discussing:</p> <ul style="list-style-type: none"> • The implications and relevance of a text • Style, structure and characters • The writer’s use of language 	<p>Show insight when discussing:</p> <ul style="list-style-type: none"> • The effects achieved by the writer • The effects of the writers’ choice of language and form • The text’s setting or cultural context or tradition

A Modest Proposal:

What practical suggestions does Swift give? Think about:

- What the problems is.
- What his solution is.

Look at the different ways in which rich and poor people are described. Collect examples of each. What does this suggest about:

- How people at the time might have felt about them.
- How Swift feels about them.
- How the reader is meant to feel about them.

How does the text link to what you know of Ireland at the time?

Look at the final paragraph. Does Swift see his own face in the situation he describes? What is his purpose in writing this work?