

**How does Swift “reflect everyone’s face but [our] own” in *A Modest Proposal* and two other examples of satire?**

**Hints and tips for improving your essays:**

- Answer the question! It is not enough to just write about the texts, or even to work through all the boxes if you don’t actually answer the question.
- Do the preparation work... the work on *Gulliver’s Travels* was designed to help you answer the question. Those of you who haven’t done it... it shows. Do it and then improve your essay.
- When you’re working through the boxes on the planning sheet, make sure that you link the points that you make to the texts, and draw connections and comparisons between them.
- Back it up. Some of you have managed to write essays that don’t show that you’ve so much as seen the texts, let alone read them. Where is your evidence?
- Language is key. Telling me that Swift uses adjectives is akin to telling me that it has “an effect on the reader”; telling me that he used “Old English” is just plain wrong. FOCUS: do not be pink and fluffy. What kinds of words does he use? Is the tone positive or negative? Is he forceful? Mild? What SPECIFIC effect does this have on the reader? Why?
- Think about what the texts are really about. Do you think *Directions to Servants* is just about servants? Could it have another meaning now? *Gulliver’s Travels* isn’t just a children’s story... what points is he making about society? If you don’t know what it’s about, find out.
- Use the mark scheme to help you. You need to meet the criteria to get the marks.
- The titles of the texts need to be a) correctly spelled b) in inverted commas or underlined.
- Get the basics right. Full stops, capital letters and correct spelling are not optional extras. You do get marked for this as well as for the content.
- If you’re Googling or looking anything up in books, make sure that you don’t plagiarise it, even by mistake. Anything that doesn’t sound like you WILL get checked, and you might be penalised for it. It’s not worth the risk. Stick a bibliography on the end to make sure I can trace all your research.

DEADLINE: .....