

The Old Man and the Sea

	Santiago has not caught a fish for 84 days.	
	Manolin wants to go to sea with him but is forbidden to by his parents.	
	Other fishermen make fun of the old man.	
	We learn of the old man's love of baseball and DiMaggio in particular.	
	Manolin brings food for Santiago and himself.	
	The old man sees a man-of-war bird.	
	Santiago sees the jellyfish and calls it 'Agua Mala'	
	The old man catches a tuna.	
p.28	Santiago first feels the pull of the marlin.	
p.	Santiago spends the first night at sea with the fish.	
	Santiago refers to himself as desperate.	
	Santiago cuts the other lines and concentrates on this fish.	
	The old man recalls the episode of the male/female marlin.	
p.37	Santiago is pulled face down in the dark by the fish.	
p.37	The old man says he will stay with the fish until he is dead.	
p.39	Santiago talks to the small bird and knows it will be killed by the hawks.	
p.40	Santiago recognises himself and the fish as equals.	
p.41	Santiago eats the tuna.	
p.41	Santiago's left hand cramps.	
p.42	Santiago wishes he could feed the fish.	
p.44	The fish first appears out of the water.	
p.45	Santiago acknowledges that the fish is 'more noble and more able' than him.	
p.48	Santiago imagines the fish in the water.	
p.49	The arm wrestle is remembered by Santiago.	
p.52	Santiago catches the dolphin.	
p.52	Santiago shows compassion /understanding / sympathy for fish (?)	
p.58	The old man has a series of dreams whilst in the boat.	
p.60	Santiago regains his dignity?	
p.68	Santiago kills the marlin.	
p.72	The first shark attacks the fish.	
p.72/73	Description of the Mako shark.	
p.74	The violence of the old man and the first shark is described.	
p.74	The old man thinks the fish has been 'mutilated' by the shark and no longer wants to look at it.	
p.75	All thoughts of DiMaggio are as a hero.	
p.78	The two shovel-nosed sharks attack the marlin.	
p.78/79	The violence of the old man and the two shovel-nosed sharks is described.	
p.80	The man is now sorry he killed the fish.	
p.81	The fourth shark (also a shovel –nose) attacks. There is less description of the attack and the old man's retaliation.	
p.82	Two sharks come at sunset. The old man clubs them.	
p.84	The old man talks to the fish as 'Half –Fish' because he can not talk to him as a fish. He has been 'ruined'.	

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p.85	The old man sees the lights of the city.	
p.86	Sharks come in a pack at midnight and attack the fish. The old man has little to beat the sharks with.	
p.87	Santiago considers whether or not he is 'beaten'.	
p.88	A very ordinary end to the old man's expedition is depicted.	
p.88	There is a description of the dead marlin.	
p.88/89	The boy discovers the old man and cries.	
p.89	The other fishermen are in awe of the size of the fish, which is 18 feet long.	
p.89	The boy gets coffee for Santiago.	
p.90	Santiago tells Manolin, 'They beat me, Manolin'.	
p.90	The boy reassures Santiago that <i>they</i> searched for him 'with coast guard and with planes.'	
p.91	The boy says he will fish with Santiago again.	
p.91	The boy cries as he leaves the old man's shack.	
p.92	The tourists show their ignorance.	
p.92	The old man dreams about the lions.	