

The Woman in Black

Answer the following questions carefully and be prepared to share your ideas with others in your class.

1. Why does Arthur settle his account at the Gifford Arms by messenger and why does he not return to Crythin Gifford? Why might Hill include these details?
2. How does Arthur attempt to reassure himself about the woman in black after he discusses the possible death of a child with Samuel Daily?
3. Re-read the two paragraphs that begin, 'My story is almost done.' What does Arthur's anxiety suggest to the reader at this point? When reading this for the first time what do, or did, you think he might have yet to reveal?
4. Why do Arthur and Stella marry so quickly? What has Arthur's experiences at Eel Marsh House taught him, as he sees it?
5. When Arthur writes of the next events in his life what does his phrase, 'I could not have been less prepared for what was to come,' tell us?
6. Why do you think Hill decides to set the next major event on a summer afternoon?
7. As a reader, how do you feel when Arthur suddenly notices the woman in black whilst his wife and son are in the pony and trap?
8. How satisfactory do you find the last line of the novel, 'They asked for my story. I have told it. Enough.'?