

How does the author present Scout in the opening chapters of *To Kill A Mockingbird*? How does this prepare the reader for later events?

Write about:

- What happens in the opening chapters of the novel and what we learn about Scout
- Why Harper Lee chose Scout to narrate the novel
- What Scout tells us about the other characters and why
- How the events prepare the reader for other events that happen (choose two or three)
- The methods used to present Scout, and her views of other people and events
- What you think about Scout's character and why

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