

NEW A Level Language Specifications – a comparison

	AQA A	AQA B	Edexcel	OCR	WJEC
AS UNIT 1	<p>Seeing through language</p> <ul style="list-style-type: none"> • Exam a. Language and mode – analysis of two unseen texts b. Language development – CLA and children’s writing 	<p>Categorising Texts</p> <ul style="list-style-type: none"> • Exam a. Text varieties – grouped analysis of unseen texts b. Language and social contexts – analysis of unseen text in relation to a topic: <ul style="list-style-type: none"> i. Language and power ii. Language and gender iii. Language and technology 	<p>Language Today</p> <ul style="list-style-type: none"> • Exam • Focus on register and idiolect a. Unseen data response – short texts b. Additional unseen data – longer texts 	<p>The Dynamics of Speech</p> <ul style="list-style-type: none"> • Exam a. Speech and children b. Speech varieties and social groups • Will include scripted and unscripted speech, and multimodal texts • Unseen transcripts • Long answer questions 	<p>Introduction to the language of texts</p> <ul style="list-style-type: none"> • Exam a. Language of texts – thematically linked unseen texts. Focus on <i>how</i> language is used b. Language focus – usually a single text; response focussed on a specific aspect
AS UNIT 2	<p>Representation and language</p> <ul style="list-style-type: none"> • Coursework • 2500 words • Two tasks a. Investigation – analysis of 3-5 texts with a temporal relationship. Up to 1500 words b. Production – a text of up to 600 words in a clear (un-academic) genre which produces or challenges a particular representation AND a 400 word commentary 	<p>Creating texts</p> <ol style="list-style-type: none"> 1. Coursework 2. 3500 words 3. Two texts (up to 2500 words) and two accompanying commentaries (1000 words) 4. Must differ in purpose, audience and genre 	<p>Exploring the writing process</p> <ul style="list-style-type: none"> • Coursework (June only) • 2500 words • Two written pieces and accompanying commentaries – one for a reading audience and one for a listening audience • Tasks must be chosen from prescribed list 	<p>Texts and Audiences</p> <ul style="list-style-type: none"> • Coursework • 3000 words • Two tasks a. Text study – two texts (one written and one multimodal). Analysis of linguistic and stylistic features of texts b. Adaptive writing and commentary – choose one text from a and reproduce it for a different audience or purpose AND produce a commentary 	<p>Original writing and exploring spoken language</p> <ul style="list-style-type: none"> • Coursework a. Original writing – in a literary mode, although not poetry. 1000 words + 500 word commentary b. Spoken language of the media – analysis of chosen area of study. 1500 words

	AQA A	AQA B	Edexcel	OCR	WJEC
A2 UNIT 3	<p>Language explorations</p> <ul style="list-style-type: none"> • Exam <p>a. Language variation and change – evaluation of an idea about language based on 2 pieces of data</p> <p>b. Language discourses – analysis and evaluation of how 2 unseen texts contribute to discourse about language</p>	<p>Developing Language</p> <ul style="list-style-type: none"> • Exam <p>• Long answer questions based on unseen data</p> <p>a. CLA – 0 -11 years; speech; reading; writing.</p> <p>b. Language change – from 1700 to present day</p>	<p>Language Diversity and Children’s Language Development</p> <ul style="list-style-type: none"> • Exam <p>• Origin, development and variation of language</p> <p>a. Language diversity over time and in global contexts</p> <p>b. The development of children’s written and spoken language</p> <ul style="list-style-type: none"> • A mixture of long and short answer questions based on unseen data 	<p>Culture, language and identity</p> <ul style="list-style-type: none"> • Exam <p>• Focus on stylistic variation in spoken and written language</p> <p>• 4 topic areas – must study a plus one other</p> <p>a. Language and speech</p> <p>b. The language of popular written texts</p> <p>c. Language and cultural production</p> <p>d. Language, power and identity</p> <ul style="list-style-type: none"> • Long answer questions based on unseen data 	<p>Language Investigation and Writing for Specific Purposes</p> <ul style="list-style-type: none"> • Coursework • Two tasks: <p>a. Language investigation – choice of topic from prescribed list. 1500 words</p> <p>b. Writing for Specific Purposes – writing in a particular (non-literary) genre. 1000 words + 500 word analysis (commentary)</p>
A2 UNIT 4	<p>Language investigations and interventions</p> <ul style="list-style-type: none"> • Coursework • 3750 words • Two tasks: <p>a. Investigation – focus on spoken language in a specified format (up to 2500 words)</p> <p>b. Intervention – write about a language debate for a non-specialist audience, based on the subject matter of unit 3</p>	<p>Investigating Language</p> <ul style="list-style-type: none"> • Coursework • 3500 words • Two tasks: <p>a. Language investigation – 2500 on topic of the candidate’s choice</p> <p>b. Informative media text – 1000 words based on the focus of the investigation highlighting the ideas and issues around it</p>	<p>English Language Investigation and Presentation</p> <ul style="list-style-type: none"> • Coursework (June only) • 3000 words <p>a. Up to 750 words, for 30% of the marks – a short presentation about the topic of their investigation, testing AO1 and AO4</p> <p>b. Up to 2250 words, for 60% of the marks – an investigation on a topic of their choice.</p>	<p>Media language</p> <ul style="list-style-type: none"> • Coursework • 3000 words • Must include spoken, written and multimodal texts • Two tasks <p>a. Independent investigation – comparison and analysis – sustained comparison of three texts (one from each mode, linked by theme or topic)</p> <p>b. Original writing and commentary – produce a piece of media writing in any mode, plus an accompanying commentary</p>	<p>Analysing and Evaluating Language Modes and Contexts</p> <ul style="list-style-type: none"> • Exam <p>a. Analysis of spoken language – analysis and comparison of unseen transcripts</p> <p>b. Analysis of written language over time – analysis and comparison of unseen texts showing language variation; focus on change and context</p>