

## First Lines

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Read through the following first lines from the short stories and see if you can identify which line comes from which story

First line	Story title
Joel hates November.	
Alma turns up the heat, stirs the clear water in the red enamel pot, adds more salt, stirs, adds.	
The summer I was fourteen, we lived in a one-room cabin, on a hundred acres of back-concession scrub farmland.	
Women's lips are paler again.	
Yvonne follows men.	
There are some women who seem to be born without fear, just as there are some people who are born without the ability to feel pain.	
When my mother was very small, someone gave her a basket of baby chicks for Easter.	
Some years ago now, Christine went with Don to Trinidad.	
We start in from the shore, through the place where there are a lot of birches.	
Sally stands at the kitchen window, waiting for the sauce she's reducing to come to a simmer, looking out.	
My parents have something to tell me: something apart from the ordinary course of conversation.	
Loulou is in a coach-house, wedging clay.	

Now look back through the first lines and see if you can make any comparisons or connections between them. Is there anything that strikes you as particularly interesting about any of them? Which one do you like the best? Explain why this is your favourite line; is the whole story also your favourite?