

Sections for Analysis

Tone of Pertelote (142-203)

- How do we know it is her character?
- What sort of thing does she say?
- What are her methods and her arguments?
- Language/Speech features

Punctuation

- Compare lines 235-265 with 204-217
- Which features are used?
- What reasons can you give for using them?
- Look at other sections e.g. Chantecleer's other exemplum,
- Pertelote's speech, Nun's Priest's parts etc.



Second Exemplum (301-338)

- How is the drama created?
- Word choice (lexis)
- Comparison with other exemplum particularly the first

Other Exemplum (343-390)

- What is the significance of his choices?
- What is different about these from the others?

Change of Tone (391-420)

- How has the tone changed?
- Why has the tone changed?
- How has this tone change been achieved?