

Sections for Analysis

Beginning of the action (421-448)

- How has the tone changed?
- Image of Chauntecleer created
- Effect of Chauntecleer's speech
- Language features and use of sermon



Introduction of the fox (449-500)

- Description of the fox and how tension is built
- Effect of the comparison to the traitors
- Rhetorical features used
- Content of the philosophical debate
- Use of mock heroic

Meeting of Chauntecleer and the fox (501-555)

- Effect and cause of the shift in tone
- Conversation between Chauntecleer and the fox#
- Fox's speech and the persuasive techniques he uses
- Use of minor exemplum

Capture of Chauntecleer (556-588)

- Pace of the piece
- Rhetorical features used
- Use of sermon

Tragedy of the hens (589-608)

- Comparisons between the hens and other historical women
- Abrupt return of the Nun's Priest to his tale

Climax of the tale (609-635)

- Different voices present in this section
- Onomatopoeia, alliteration, rhyme and rhythm used to create a grand finale to the tale, before the moral
- Comparison to the Peasant's Revolt
- Effect of humans joining the beast fable

Sermon on fortune (636-651)

- Comment on fortune
- Escape of Chauntecleer

Moral of the tale (652-680)

- Meaning of the tale
- Different voices of the characters

Epilogue

- Blessing of the Nun's Priest and his tale
- Comparison between the prologue and the epilogue
- Introduction to the prologue of the next tale.