

LTB4 – Comparing Texts

This coursework unit requires you to study one prose text and one other text, which must be of a different type or from a different period (which must be not less than 30 years)

You must cover all of the assessment objectives and should write 2000 – 3000 words. The choice of topic, however, is a free one.

The mark scheme

0 – 5 marks	AO1	Unclear line of argument with frequent technical lapses
	AO2ii	Simple narration or assertion
	AO2ii	No sense of comparison between texts
	AO3	Very limited discussion of how language features shape meaning
	AO4	Little (if any) understanding of different interpretive approaches or of personal response
	AO5ii	Very limited awareness of significance of contextual factors
6 -10 marks	AO1	Some presentation of ideas with lapses in written English which do not impede communication
	AO2ii	Some knowledge and understanding of texts
	AO2ii	Some comparison between texts
	AO3	Some awareness of how language, form and structure shape meanings
	AO4	Reference to different interpretations of texts and some evidence of individual response
	AO5ii	Some consideration of relevant contextual factors
11 – 15 marks	AO1	Ideas conveyed with reasonable accuracy and clarity in writing which has some argument, though not sustained
	AO2ii	Knowledge of texts and awareness of task in most of response
	AO2ii	Some consideration of contrasts / comparisons
	AO3	Consideration of some features of form /structure / language and of implicit meanings / attitudes
	AO4	Some supported consideration of an individual response and of one or more critical approaches
	AO5ii	Consideration of a range of contextual factors shown by specific links between context / text /task
16 – 20 marks	AO1	Ideas expressed in a clear, accurate way with some degree of sustained argument, amplified and supported
	AO2ii	Informed knowledge of texts
	AO2ii	Consideration of comparison / contrasts
	AO3	Commentary on how specific aspects of form /structure / language shape meanings
	AO4	Coherent individual response with evident critical position
	AO5ii	Examination of a range of contextual factors with specific, detailed links between context / texts / task

21 – 25 marks	AO1	Well structured argument accurately expressed with critical terminology underpinning critical commentary
	AO2ii	Critical response to text and task
	AO2ii	Evaluative discussion of comparisons / contrasts
	AO3	Exploration of several aspects of form / structure / language with evaluation and links between purposes / means
	AO4	Understanding of a variety of critical positions, with selective evaluation of them
	AO5ii	Detailed exploration of links between context / texts / task

26 – 30 marks	AO1	Technically sophisticated expression and some originality of insight / approach / argument
	AO2ii	Secure, well-informed knowledge and understanding of text and task
	AO3	Conceptually / analytically links purposes / means
	AO4	Synthesises / evaluates critical viewpoints and positions own judgements in context of other interpretations
	AO5ii	Analysis of a range of contextual factors related to meaning

According to AQA “Candidates will be most successful if the links are integrated and texts are treated in parallel; separate sections linked by a paragraph are not going to score highly.”

These are the Assessment Objectives you have to meet:

Assessment Objective	What it means	Relative importance
AO1	How well you communicate clearly the knowledge, understanding and insight that is appropriate to the study of literature and use appropriate terminology and accurate and coherent written expression.	*
AO2ii	How well you respond to the different texts, recognising that they are from different genres and / or periods, and making connections and comparisons.	**
AO3	How well you show that you understand, can discuss and explore the use of language, structure and form of texts and how this shapes meaning.	*
AO4	How well you show that you have opinions about the texts which have been informed by the opinions of other people.	*
AO5ii	How well you evaluate the significance of different contexts on the reading and study of texts.	*

Using this tick list, make sure that you:**AO1:**

Write clearly, coherently and accurately.

Make use of appropriate critical literary language.

Introduce your essay properly, showing that you understand what you have been asked to do.

Write a clear conclusion which articulates what it is that you have discovered.

AO2:

Compare the texts from the start. This is an essay about **two** texts and this must be clear throughout.

Show clear awareness of the different genres of the texts.

Show clear awareness of the different eras of the texts.

AO3:

Discuss the language used in the texts. What effect does this have on the meaning? What effect does this have on the reader?

Discuss the form of the texts. What effect does this have on the meaning? What effect does this have on the reader?

Discuss the structure of the texts. What effect does this have on the meaning? What effect does this have on the reader?

How do the genres and periods of the texts link to the use of language, structure and form?

AO4:

Write about what **you** think, as well as what other people have said about the texts.

Show how other people's responses may have affected your own.

AO5:

Show that you understand a **range** of contextual issues that relate to the production of the texts.

Show that you understand a **range** of contextual issues that relate to the understanding of the texts.

General:

Include page numbers – Word can do this for you.

Put your name on each page – again, Word can do this for you.

Put the titles of the texts in *italics*. If the title is long, you should write it out in full, with the abbreviated version in brackets. From then on, you can use the abbreviated version.

Present quotations correctly within the text. “Less than three lines of quotation should be placed in the body of the text.” If you are going to write any more than that, introduce it with a colon:

Do not use quotation marks, but make sure that you indent it. You should also leave a blank line before and after the quotation.

Use a bibliography to show your primary and secondary sources. (Title; Author; Publisher; Date)

Include a word count – Word can do this! You should be writing between 2000 and 3000 words.