

Death of a Salesman: Act One

Throughout the play Loman constantly drifts between the past and the present, addressing other characters in both time frames. Use the graph below to chart when Willy speaks to each character in Act One. Think about what this shows us about the different characters' attitudes to Willy in the past and the present – do their opinions appear to change? Does Willy's attitudes to others characters differ in the past and present? Some characters only appear in the past and some only in the present; why do you think this is? Do you think Miller is trying to present Loman in a particular way through these time shifts? Do we, as an audience, view Willy differently in the past and the present?

Name	Past	Present
Linda		
Biff		
Happy		

Name	Past	Present
Bernard		
The woman		
Charley		
Ben		

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