

## ESSAY TITLES WILLY LOMAN AS A TRAGIC HERO

1. Although Willy Loman does not conform to the traditional model of a tragic hero, he fits enough of the criteria to be considered as such. Discuss.
2. Willy Loman is a modern day tragic hero, from whom a theatre audience can learn many lessons. Discuss this idea, considering in particular the fact that Loman is an 'ordinary man'.
3. Shakespeare's tragic heroes left their audience with lessons to be learned and other characters in the plays gained knowledge and understanding. To what extent does this happen in Death of a Salesman?
4. Willy Loman cannot be considered a tragic hero because his family learn nothing from his mistakes in life or his death. To what extent do you agree with this analysis?