

## Summarising the play

	Summary of events	Aspects of the Gothic	Key quotations
<b>Prologue</b>	<ul style="list-style-type: none"> <li>Tells us what the play will not be about: war, love, heroism</li> <li>Introduces F – he is a clever man who turns his back on his education to pursue magic</li> </ul>	<ul style="list-style-type: none"> <li>The supernatural – necromancy</li> </ul>	<ul style="list-style-type: none"> <li>He surfeits upon cursed necromancy</li> <li>Nothing so sweet as magic to him,/ Which he prefers before his chiefest bliss</li> </ul>
<b>Scene 1</b>	<ul style="list-style-type: none"> <li>F considers his learning to date. He wants to become more important and considers magic as a means to this.</li> <li>Good and Evil angels try to influence him</li> <li>Vows to learn all that he can</li> </ul>	<ul style="list-style-type: none"> <li>Transgressive behaviour</li> <li>The supernatural</li> </ul>	
<b>Scene 2</b>	<ul style="list-style-type: none"> <li>Speculation about where F is leads to a fear that he may have already gone too far to be saved</li> </ul>		<ul style="list-style-type: none"> <li>I fear me nothing can reclaim him</li> </ul>
<b>Scene 3</b>	<ul style="list-style-type: none"> <li>F conjures Mephistopheles</li> <li>M warns F against his plans</li> <li>F is determined</li> </ul>	<ul style="list-style-type: none"> <li>Taboos</li> </ul>	

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Scene 4	<ul style="list-style-type: none"> <li>Comic scene which exposes the triviality of F's desires</li> </ul>		
Scene 5*	<ul style="list-style-type: none"> <li>F signs his soul over to the Devil</li> <li>(Re)appearance of good and evil angels, Lucifer, Seven Deadly Sins</li> <li>F is still on the Devil's side despite his doubts</li> </ul>		
Scene 6			
Chorus 2			
Scene 7			

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Scene 8			
Chorus 3			
Scene 9			
Scene 10			
Scene 11			

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<b>Chorus 4</b>			
<b>Scene 12</b>			
<b>Scene 13</b>			
<b>Epilogue</b>			