

'The Adoption Papers' by Jackie Kay

Read through the poem, marking on the different speakers as you do so. Make sure you read it aloud between you, assigning the roles so that you get the effect of the different voices speaking their thoughts.

When you have completed a read-through you need to start work on presentations to do to the rest of the class on _____. Assign yourselves a part of the poem each using the grid below so that you know what you are doing:

Part of the poem	Name
Prologue	
Chapter 1	
Chapter 2	
Chapter 3	
Chapter 4	
Chapter 5	
Chapter 6	
Chapter 7	
Chapter 8	
Chapter 9	
Chapter 10	

I am expecting you to prepare a five-ten minute presentation to the rest of the class about your chapter (or chapters) explaining:

1. What the chapter(s) is /are about.
2. Who is speaking.
3. Comments on the language of the various speakers.
4. Interesting or unusual imagery.
5. Structure of the chapter; for example, why are some two line stanzas whilst others are longer? Why do some interweave the three speakers throughout whereas others have one speaker for a longer stanza and then one of the others?
6. How the chapter(s) fits into the overall poem.