

Quick Questions on pages 279-288: have you done the reading?

1. Where does Hedda initially put the manuscript?
2. Who arrives just as George Tesman is leaving?
3. Where is George Tesman going?
4. Where does Judge Brack say Eilert Lovborg ended up?
5. What did Eilert Lovborg accuse the woman of?
6. Who does Judge Brack say a 'triangle' is best defended by?
7. Who arrives next at Hedda Gabler's house?
8. What does Eilert Lovborg say it is too late for? What do you think he is referring to?
9. What does Eilert Lovborg say he did with the manuscript?
10. What does Mrs Elvsted compare the loss of the manuscript to?
11. What does Hedda Gabler give Eilert Lovborg before he leaves and what do you think she is implying he does with it?
12. What does Hedda do with the manuscript at the close of the scene?