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 Reading Record
 

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You may think that 'Reading Records' are only for younger students, or for those studying at a lower level than you but they are just as, if not more, important for your study. As you read, it is vitally important that you make a note of important points or quotations that you may want to refer to later when writing an essay or revising for an exam. It is only by keeping track of points that you will be able to reflect later on how important various ideas (such as themes, motifs and symbols) are or to see how frequently characters appear or to remember where particular descriptions can be found. This record has been started for you but you may need to change the page numbers (this reader has used Penguin Classics, published 1985) and you will certainly need to add ideas of your own to those given here.

**Jane's life at Gateshead Hall**
**Chapter 1**

Introduction to Jane's life, the aimlessness of her existence and her lack of love.

p.39 – Description of JE in window seat.

p.40 – Reading *History of British Birds*.

**Chapter 2**

p.45 – Description of the red-room. Gothic elements?

**Chapter 3**

p.51 – Mr Lloyd, the apothecary, is kind to JE.

p.56 – JE's immature understanding of poverty.

Thinks there is going to be some change.

**Chapter 4**

p.60-61 – JE is excluded from all Christmas festivities.

p.62 – JE looks out of window at a robin. Also consider weather at this point.

p.63 – Meeting with Mr Brocklehurst (and his description).

p.70 – JE goes through glass doors into garden.

p.71-72 – JE and Bessie talk fondly to each other.